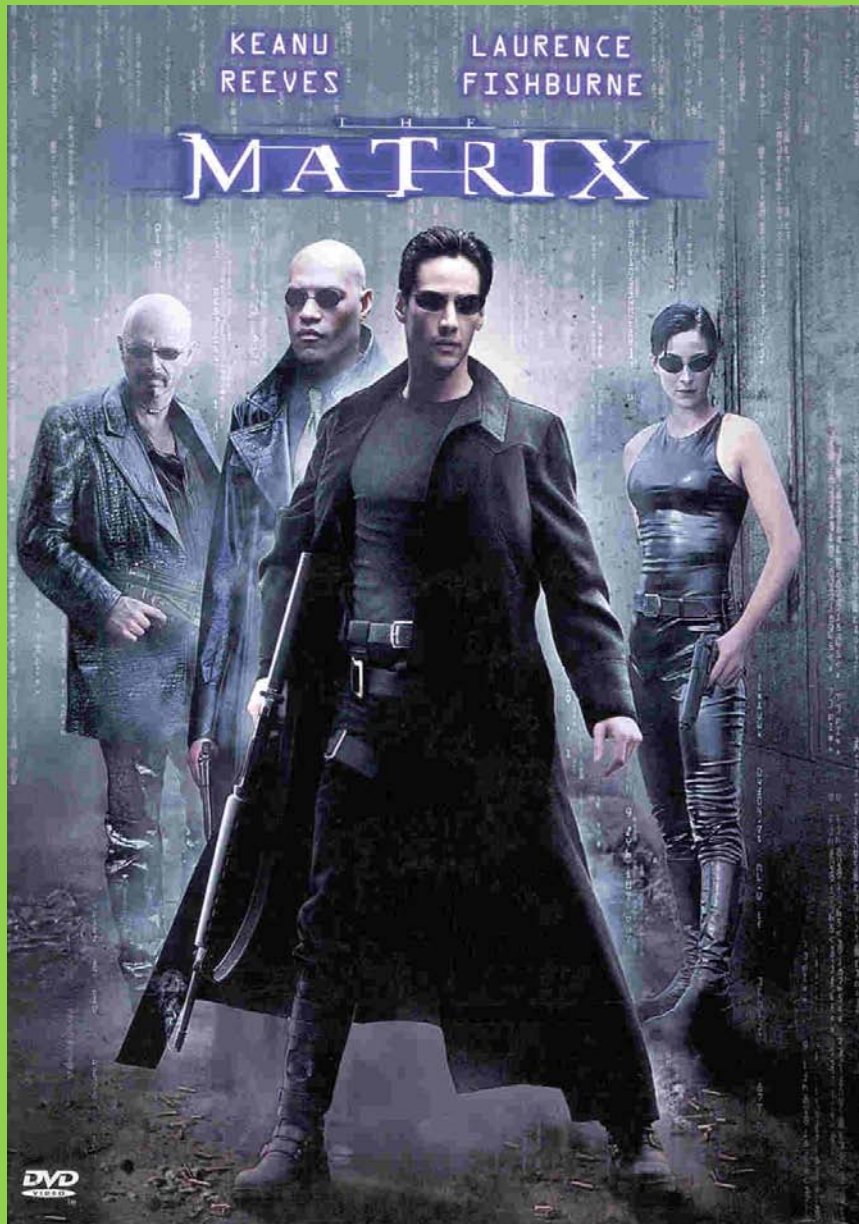


# “THE MATRIX”

## Film review



In “Ciclo de cine”, organised by Daniel, the Technology teacher, in the first session, we saw the first film of the trilogy of “The Matrix”. This is a science-fiction-action film and it also has philosophical, religious, technology, martial arts and mythology contents.

In this film and in the other two films of the trilogy, Earth is destroyed and dominated by machines. Humans are grown in boxes and connected by cybernetic implants to a parallel and artificial reality called The Matrix. There are some humans not controlled by the machines in a city called Zion. Machines can't get into Zion because there are some codes. The agents are people who defend the artificial reality. Neo has been an employee of an important computer company until the day that is wanted by the agents and Morfeus saved him. Neo decides to know the "real world" and Morfeus shows it. That's the start of the story, and it finishes when Neo dies and resurrects to kill the agents.

I enjoyed the film a lot because there are some second meanings into it. The most important is that humans see what they want to see and believe what they want to believe. The other is that if things are not very good, people decide to close their eyes and don't see the reality. The film also has some more religious contents, like when Neo dies, he resurrects and is more powerful; technological like computers can create an artificial world and control us; and mythological, because there is a hero that saves the world, etc. It's curious that the action scenes are not the most interesting and the meaning is more important.

# The Wolfman, a film review



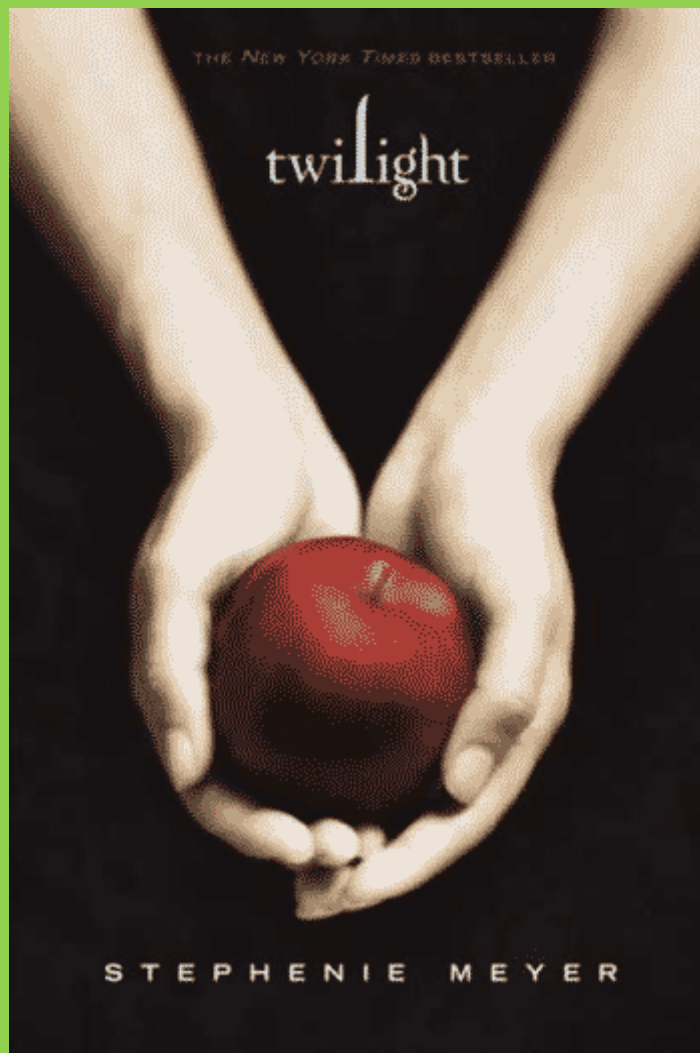
This film, in my opinion, was terrible. The story is interesting but the way the film is made is very superficial. When they want to scare you they always do the same: a dark scene, scary music, frights. I think some scenes are unnecessary and confusing. I didn't like the film for another reason, the wolfmen looked too much like humans

However, the actors do a very good job and the ending is very unexpected.

I wouldn't recommend this film to anybody.

Eva Quinteiro, 4º A

# A REVIEW OF TWILIGHT, THE NOVEL.



*Twilight* is a fantasy novel which tells the love story between Bella, a normal girl, and Edward, a vampire. It is the first book in a saga of four and it's written by Stephanie Meyer. At the beginning of the novel, Edward doesn't want to be with Bella because he likes her and he is afraid of hurting her. When Bella has a car accident Edward saves her, discovering his powers. When Bella realizes that he is a vampire they begin a relationship. The book ends with them in the dance of the end of classes.

*Twilight* is a very entertaining book. It grips you from the first page and you can't stop reading. I recommend it to all the people who like fantasy and romantic books.

*Beatriz Mosquera, 4º A*



# *Yellow Submarine*



Today I am going to talk about the film *Yellow Submarine*. This film was produced in 1968 and is based on the song which has the same name of The Beatles. It is about a city called Pepperland, which is protected by Sgt. Pepper's Lonely Hearts Club Band. But one day this paradise is attacked by the Blue Meanies, that hate music.

One man called Fred goes for help in a yellow submarine. This man found help in Liverpool, specifically in Ringo, and later in his friends John, George, and finally Paul. The Beatles and Fred go back to Pepperland through different seas; the time sea, the science sea, the monsters sea, the sea of nothing, the holes sea, and finally, the green sea. In Pepperland, The Beatles used their music to stop the invasion of the enemy and won the battle.

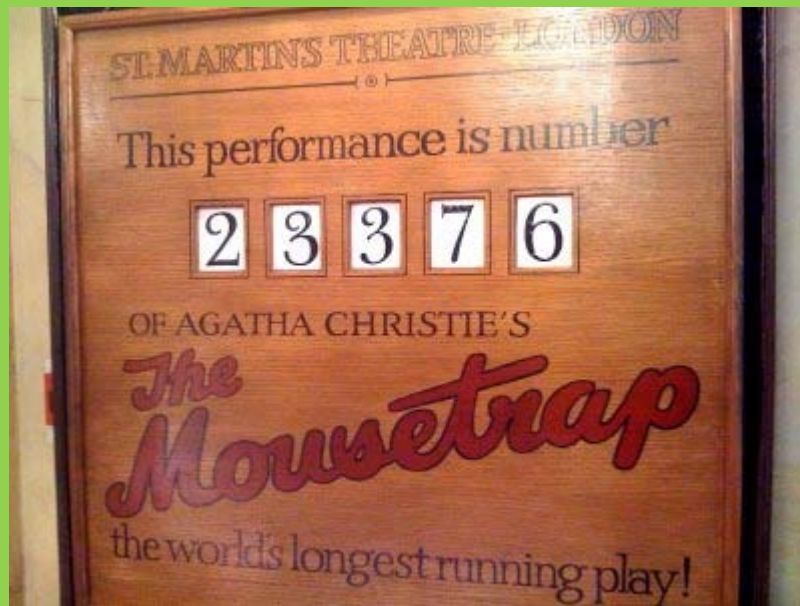
The story has a lot of situations related with some songs of The Beatles, which appear during the film.

*Yellow Submarine* has a lot of political messages and images created by the influence of the LSD.

In my opinion this film is very strange, because it changes the meaning of the words and shows an unreal world where nothing has sense. This situation made it so popular. Moreover, this work is unusual in all the senses; it is a cartoon film, with a simple story, but the messages that it sends to the public are of the real world, where the system isn't perfect and a lot of things aren't always good.

However, I love this film!

# THE MOUSETRAP



This year, in Spanish language, we had to read *The Mousetrap*, a very famous play written by Agatha Christie. *The Mousetrap* is the most represented play in the whole history of the theatre. It has been performed non-stop since 1952 in the West End of London.

The plot of the play is about a young couple who transform an old manor house into a guest house. They give accommodation to four guests and one lost traveller who crashed his car in the snow. Later, Detective Sergeant Trotter arrives at the house and says that the murderer of a crime in London is supposed to be on his way to the house to commit a crime there. Some hours later, Mrs. Boyle (one of the guests) is killed, and everyone realises that the murderer has already arrived at the house and that anyone can have committed the crime. They can't escape from the mansion because a snow storm has left them prisoners!

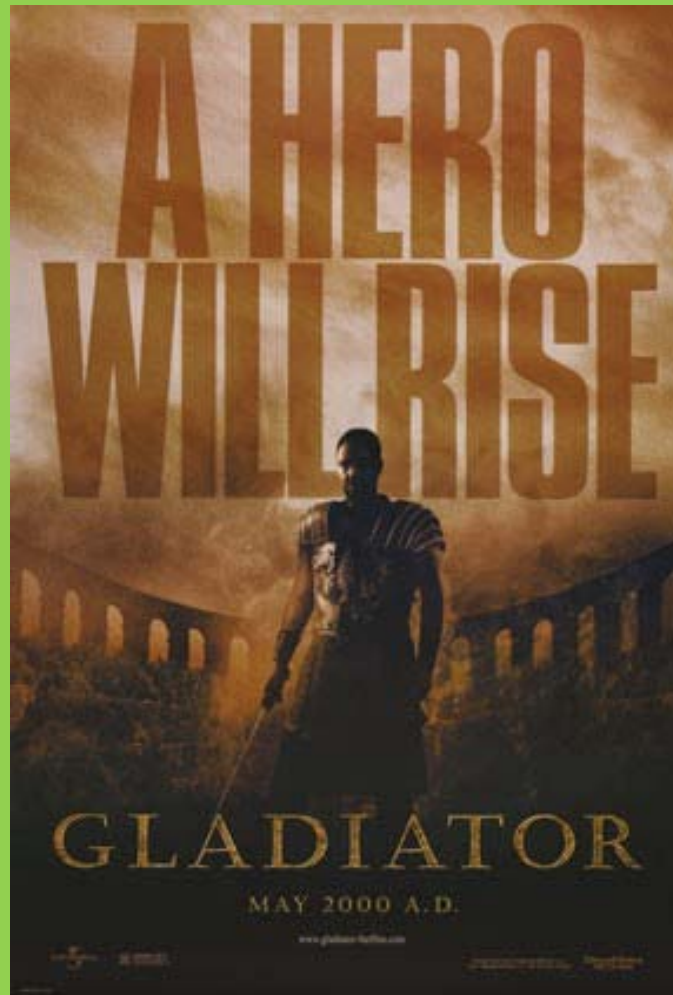
The play is very exciting and the end is very surprising, but, I'm sorry, I can't tell you who the murderer is. At the end of the performance, the actors ask you not to reveal the identity of the murderer!

*Inés María Rodríguez Naz. 4ºA*

# “Gladiator”

by Daniel García González 4ºESO A

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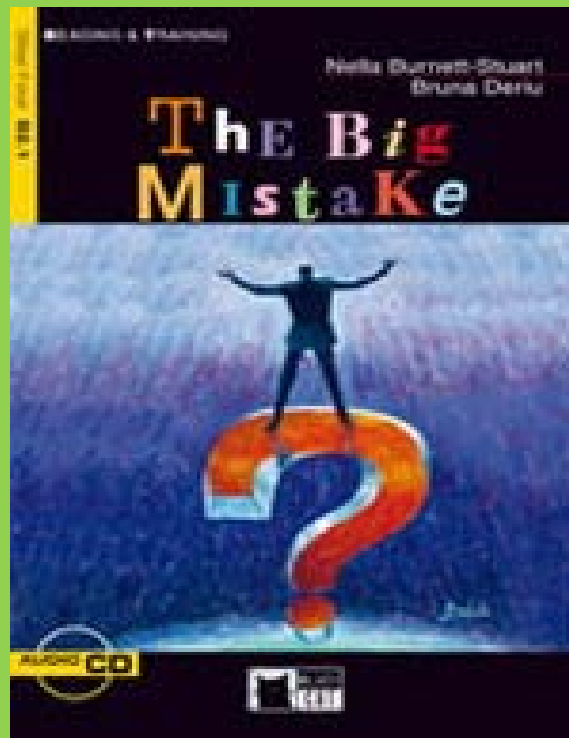
Maximus is a general in the Roman army. After his last battle he wants to return to his family. But the new Emperor Commodus hates Maximus, and kills his family. Soon Maximus is a prisoner, then a slave, and finally a gladiator. When Emperor Commodus joins Maximus in the arena they fight for their lives.

*Gladiator* is a heroic movie like *Ben-Hur*, *Spartacus* and *Braveheart*. It's a film full of adrenaline moments. Also, heroes win and villains die. For the Australian actor Russell Crowe, born in New Zealand, it represents an opportunity to expand his reputation, with characteristics normally reserved for mega-stars like Arnold Schwarzenegger and Sylvester Stallone.

Ancient Rome is one of the most important civilizations of the history of humanity and, rarely, this life form is showed like in this film. The Coliseum, for example, has been resurrected, using the digital technology, during some of the battles. This film can retain all the spectators watching it for two and a half hours. I recommend it.

# The Big Mistake and Other Stories

(N. Burnett-Stuart & B. Deriu)



If you enjoy Reading original stories with mysterious characters, you have to read this book. *The Big Mistake* includes six stories with a twist at the end which makes you feel very surprised. My favourite story is the first one. It's about a worker who wants to promote in his office. But before that, he has to solve a strange case because his promotion depends on the solution! At the end, he solves it because he is a very intelligent man but... there is a surprise which I cannot reveal you!

In general, this book isn't difficult to read but there are some words which you have to find in the dictionary, so you can learn new vocabulary and expressions.

Also, it has a CD which contains four of the stories, grammar practice and reading and writing exercises. Besides, you can find this book in the English section of our library.

This is a very good option to improve your English and have a good time!

Paloma Lorenzo (4º ESO A)



# THE WALL

by Carlos Laranxeira (4° A)



*Pink Floyd: The Wall* is a film directed by Alan Parker in 1982. It's based on the album *The Wall* composed by Pink Floyd. We can say that the film is like a "big videoclip" of the album. *The Wall* tells a story of a guy called Pink. His infancy marked the course of his life: his father died in the war, his mother was too protective, he had love problems, he had problems in the school... All these facts make Pink build a "wall" around himself. This wall is a symbol of a reality that doesn't exist, where Pink can escape from his problems. Finally, Pink becomes crazy.

The first time that I saw this film, I didn't understand practically anything. It's a very metaphorical film and you have to see it a lot of times calmly to understand the complete meaning of it. There is a lot of criticism about the society like, for example, persons who don't make their own decisions and do the same as the other people.

Talking about the soundtrack of the film, it's incredible. Pink Floyd did a really good work. Songs like "Mother", "One of my turns" or "Comfortably numb" are incredible. *Pink Floyd :The Wall* is the best film that I have seen.